

BRIORD

Design by
Rémi Bouhaniche

Description

According to Rémi Bouhaniche, it was during the first lockdown in 2020, whilst viewing aerial video imagery of the Briord factories (Ain, France) in which Ligne Roset is based, that he had the idea: to design a piece of furniture inspired by the landscape conjured up by that aerial view of the Rhône and its meanderings around the Bugey mountains. A homage to wood, with lines with the light but asymmetrical lines of nature. Here, Rémi Bouhaniche plays to the Home Office trend, with a desk which is at once elegant and functional, the sleek lines of which are soft yet precise. Black lacquered steel base; top and drawer in black-stained ash.



Technical Specifications

More info at
www.ligne-roset.com

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DESK

DIMENSIONS

H 735 mm - W 1475 mm - D 565 mm -

Other sizes



desk

DIMENSIONS

H 735 - mm
W 1475 - mm
D 565 - mm

INSIDE WORLD

Design by

Noé Duchaufour-Lawrance

Description

Base in solid anthracite-stained ash, solid oak top finished in anthracite-stained sawn oak veneer. The rear return of the desk is clad in foam and upholstered in DIVINA graphite M180 (NB cover is not removable, despite the presence of a zip). Drawer in anthracite-stained solid oak with interior covered in DIVINA graphite M180.

Technical Specifications

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DESK ANTHRACITE-STAINED OAK DIVINA GRAPHITE 180

DIMENSIONS

H 850 mm - W 1370 mm - D 635 mm -

Other sizes



desk anthracite-stained oak divina
graphite 180

DIMENSIONS

H 850 - mm
W 1370 - mm
D 635 - mm

ROLL

Design by
Mario Ferrarini

Description

A small, compact and feminine desk boasting both broad and fine strokes. Constructed from natural varnished walnut-veneered multi-ply, its base is in Epoxy satin black lacquered steel. A cable port at the rear allows passage for cables. May also be used as a hallway console.

Technical Specifications

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DESK

DIMENSIONS

H 900 mm - W 1025 mm - D 665 mm -

Other sizes



desk

DIMENSIONS

H 900 - mm
W 1025 - mm
D 665 - mm

TANIS

Design by
Pierre Paulin

Description

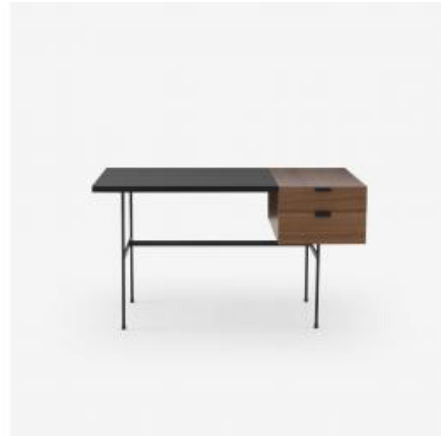
After his initial success at the Salon des Arts Ménagers de Paris in 1953, Pierre Paulin began collaborating with Thonet-France the following year, principally designing desks and chairs. It was then that he designed the 'CM 141' desk, which is being reproduced by Ligne Roset in 2008 under the name Tanis: its original design has been scrupulously respected, but the 'self-effacing' finishes of the era have been updated and enriched.

The writing surface is made from soft-touch, scratch-resistant FENIX laminate, in black to match the black lacquered steel base, whilst the 2 drawers are finished in natural walnut veneer.

Technical Specifications

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DESK WALNUT + BLACK FENIX LAMINATE BASE IN CIRCULAR TUBING

DIMENSIONS

H 740 mm - W 1300 mm - D 600 mm -

Other sizes



desk walnut + black fenix laminate base
in circular tubing

DIMENSIONS

H 740 - mm
W 1300 - mm
D 600 - mm

URSULINE

Design by
Pierre Paulin

Description

Within the Ligne Roset collection, this graceful apartment desk with its feminine allure complements the Tanis desk (1954 / 2008), the appearance of which is more masculine and severe. Desk with work surface, chests and edging in panels of particleboard and MDF. Cross-shaped base in Epoxy lacquered tubular steel. Finish: entirely in satin-finish white lacquer or top and edging finished in natural walnut veneer; feet and chests in satin-finish chocolat lacquer.

Technical Specifications

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DESK WHITE LACQUER

DIMENSIONS

H 899 mm - W 1202 mm - D 650 mm -

Other sizes



desk white lacquer

DIMENSIONS

H 899 - mm
W 1202 - mm
D 650 - mm



desk walnut from stock

DIMENSIONS

H 899 - mm
W 1202 - mm
D 650 - mm